



# Richard (RJ) Magee

*An artist and professor with a passion for bringing the academic and artistic exploration of theatre, as well as its practical and real world applications, into the classroom.*

[www.rjmageetheatrical.com](http://www.rjmageetheatrical.com)



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## TEACHING AND HIGHER EDUCATION EXPERIENCE

### Associate Professor of Visual and Performing Arts

#### College of Central Florida

2026 – Present

- Teach a variety of theatre courses including Acting I, Acting II, Theatre Appreciation, Advanced Play Production, and Directing for the Stage.
- Direct fully-supported productions within the main stage season, including the spring musical: *Mean Girls*.
- Collaborate with the College of Central Florida's library resources to establish an on-campus library exclusively for theatre-specific materials such as playscripts and textbooks.
- Serve as the College's primary point of contact for the renowned theatre program.

### Visiting Assistant Professor of Theatre

#### Midwestern State University, Texas

2024 – 2025 (non-renewable appointment was for one academic year)

- Taught a variety of theatre courses including Fundamentals of Acting, Advanced Scene Study, Classical Acting Styles, Movement for the Actor, Acting for Everyone, Theatre Appreciation, and Musical Theatre History.
- Researched and implemented robust local and national recruiting strategies within the department's BFA programs. Initiatives included the attendance at various state and national high school theatre conferences, as well as arranging interviews on multiple podcasts about the program's pedagogical philosophies.
- Supervised and mentored an undergraduate student director for MSU's main stage production of *The Thanksgiving Play* by Larissa FastHorse. The production was formally commended in several areas by respondents from KCACTF Region 6, including "Outstanding Direction and Partner Work" at the 2025 regional festival.
- Directed a fully-supported production within MSU's main stage season, a stage adaptation of George Orwell's *1984*. Planned the companion educational programming which included a post-show talk back held in partnership with the Political Science Department.
- Oversaw all publicity and box office responsibilities for the department's Fall 2024 main stage season.
- Organized the department's Fall 2024 Honor's Theatre Day, which included hosting over 50 high schoolers from the region for a day of on-campus workshops, performances, and scholarship auditions.
- Served on Midwestern State University's Faculty Senate for the 2024/2025 academic year.
- Mentored and coached the department's Irene Ryan nominees on their competition packages for the KCACTF Region 6 Conference, Spring 2025 Semester.
- Partnered with the Broadway Dreams Foundation, a 501(c)3 nonprofit dedicated to "providing life-changing musical theater training and access to Broadway professionals," to establish a full scholarship for a student to attend BDF's 2025 Dallas intensive.

## Visiting Assistant Professor of Acting

### Longwood University

2023 – 2024 (non-renewable appointment was for one academic year)

- Taught a variety of theatre performance courses (Acting I, Acting II, Movement I, and Musical Theatre Performance) and academic theatre courses (Civitate's Issues in Theatre, a public speaking infused course) in Longwood University's Department of Theatre, Art, Design & Graphic Animation, as well as piloted a theatre course for the university's esteemed Symposium/Citizenship program (Theatre as a Civic Space).
- Researched and implemented a local and national recruiting strategies within the department's BFA in Theatre Performance and Musical Theatre minor. As a result, applications increased by 30% and deposited enrollment increased by over 50%.
- Directed a fully-supported musical theatre production, *Little Shop of Horrors*, within Longwood's main stage season, collaborating with the Department of Music.
- Awarded a Certificate in Online Instruction by Longwood University Online Training Institute, College of Graduate and Professional Studies.
- Spearheaded and coordinated all aspects for an on-campus masterclass and concert with Broadway's Kerry Butler.
- Received a formal commendation from CHI, the oldest service organization at Longwood, for "reinvigorating Longwood's Theatre department this year." The letter from CHI stated, "As a new professor at Longwood, your students have felt your unwavering support and passion as they pursue their lives in theatre."

## Graduate Assistant (Instructor of Undergraduate Theatre Courses and Box Office Supervisor)

### Minnesota State University, Mankato

2020 – 2023

- Multiple semesters as 'Instructor of Record' for musical theatre courses (majors) and acting courses (non-majors).
- Guest lecturer for the Audition Techniques course and graduate teaching assistant for numerous undergraduate theatre courses.
- Significant contributions to recruitment strategies and initiatives for the BFA Musical Theatre and Acting programs. Developed relationships with various national and international pre-college audition training programs.
- Handled ticketing requests, phone sales, customer service inquiries, and in-person sales as a Graduate Student Box Office Supervisor.

## Guest Lecturer

### Various Institutions

2010 – Present

- Adjudicator and masterclass instructor at the following universities and institutions: Western Illinois University, University of Alabama, Oregon State Thespians Festival, Weber State University, Texas State University, Virginia Theatre Association, Elon University, Florida Thespians State Festival, Kennedy Center American College Theatre Festival Region V, Virginia Thespians Festival, and more with specialization in auditioning for professional acting jobs and developing relationships with NYC-based talent casting directors, managers, and agents.
- Faculty and staff positions at the following prestigious institutions: Perry-Mansfield Performing Arts School and Camp (students included theatre and dance majors from the country's top performing arts programs including The Juilliard School, Point Park University, Fordham University, and more), Wyoming Seminary Performing Arts Institute (now known as 'Summer at Sem'), Catherine Cox's Broadway Triple Threat (other guest teachers included *Wicked's* Julia Murney and *Hamilton's* Stephanie Klemons), Actors Launchpad (NYC), and Actors Connection (NYC). The students at the latter two studios consisted of all professional, working actors.
- Entertainment industry adviser and consultant to prestigious market research and management consulting firms: EY-Parthenon and Third Bridge.
- Teaching specializations include Musical Theatre Performance, Acting for the Stage (all levels), Movement for the Actor, Voice and Singing for the Actor, Theatre for Young Audiences, Audition Techniques, Devised Theatre, Public Speaking, Classical Acting Styles, Directing for the Stage, Musical Theatre Repertoire, Theatre Research, Issues in Theatre, Dramaturgy, Scene Study, Theatre Appreciation, Musical Theatre History, Acting for the Camera, Documentary Theatre, Film Appreciation, Choreography/Composition, and more.

**Assistant to Professor Peter Reynolds, Head of Musical Theatre**  
**Assistant to Professor Edward Sobel, Head of Directing and Playwrighting,**  
**Former Director of New Play Development at Steppenwolf Theatre Company,**  
**Broadway dramaturg for *August: Osage County* & *Superior Donuts***  
**Temple University Department of Theatre**

**2008 – 2012**

- Provided input and assisted with the development, growth, and focus of the new musical theatre curriculum and degree program.
- Founded the Temple Musical Theatre Cooperative, which brought in numerous industry guests to teach master classes including: Michael Cassara, Baayork Lee, Chad Beguelin, and John McDaniel.
- Coordinated all details of these master classes, including securing thousands of dollars in outside funding through allocations from Temple Student Government.
- Organized and scheduled the musical theatre program's on-campus auditions (at least three held annually). This included recruitment of new students and creating a highly-visible social media presence.
- Served as liaison to the admissions office to track the application status of prospective musical theatre students.
- Assistant to Professor Edward Sobel (former Director of New Play Development at Steppenwolf Theatre Company, Broadway dramaturg for *August: Osage County* & *Superior Donuts*).
- Graded weekly quizzes for Professor Sobel's Theatre History I and II courses.

## **DIRECTING FOR THEATRE**

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- Director, *Baby*, Canterbury Summer Theatre, 2025.
- Director, *1984*, Midwestern State University, 2025.
- Director, *Little Shop of Horrors*, Longwood University, 2024.
- Director and Facilitator, *What's Happening, Farmville*, Longwood University, 2023
- Director/Librettist, *Not All Heroes Wear Capes*, MNSU Mankato Children's Theatre Tour, 2023.
- Director, *Me, Myself, and Drew* by Hieu Bui, Gary Garrison Play Festival, Kennedy Center American College Theatre Festival Region 5, 2023.
- Director, Excerpts from *Beyond Therapy* by Christopher Durang, MNSU Mankato ETC Production, 2021.
- Director, "A Little More Homework...": *A Cabaret*, Wyoming Seminary Performing Arts Institute, 2010.
- Director, Excerpts from *The Crucible* by Arthur Miller, Temple University Undergraduate Directing Scenes, 2010.
- Director, Excerpts from *Bug* by Tracy Letts, Temple University Undergraduate Directing Scenes, 2010.
- Assistant Director and Stage Manager, *WASP* by Steve Martin, Interlochen Arts Academy Student Directed One Act Festival, 2008.

**Associate Director to William Roudebush, *The Two Gentlemen of Verona* by John Guare, Mel Shapiro, Galt MacDermot, Wyoming Seminary Performing Arts Institute, 2010.**

- Assisted in planning and managing the design, casting, rehearsal, and technical processes for this musical based on the Shakespeare play of the same name, resulting in the rare opportunity to apply extensive musical theatre and classical acting backgrounds.
- Of Note: The production's cast consisted of both student and professional actors, including notable Broadway star Robert Cuccioli (*Les Misérables*, *Jekyll and Hyde*, *Spider-Man: Turn Off the Dark*) as the Duke of Milan. Because Mr. Cuccioli's professional commitments only allowed for him to attend a limited number of rehearsals, duties included serving as his liaison by organizing and plotting his role's 'track' (blocking, costume changes, props) and bringing him up to speed.

## **Associate Director and Production Assistant to Peter Reynolds, *[title of show]* by Hunter Bell and Jeff Bowen, Mauckingbird Theatre Company, 2010-2011.**

- Collaborated on all elements of production (initial design meetings, extensive casting process, rehearsals) starting with suggesting this title for potential programming to coordinating the production's marketing and companion fundraiser.
- Cast entirely comprised of Philadelphia, AEA professionals. Production ran for three weeks and received numerous positive reviews in local publications, including being named one of Philadelphia Weekly's "top 10 productions of the year."
- Recipient of a 2011 Temple University Creative Arts Research and Scholarship grant (CARAS) via a competitive application process which made this compensated opportunity possible.

## **Assistant Director to Brenna Geffers, *Cabaret* by Joe Masteroff, John Kander, Fred Ebb, Temple University and the Prince Music Theater, 2009.**

- As one of the department's youngest undergraduate students to ever assistant direct a main stage production, this opportunity was an early introduction to both the inner workings of a distinguished MFA program (this was Ms. Geffer's MFA thesis production and actors were cast mainly from Temple's third year MFA Acting class) and the challenging process of reinventing an iconic piece from the American musical theatre canon at this well-known venue.
- Individual strengths were combined to create a piece of theatre which the Philadelphia Inquirer wrote "...has little to do with the divine decadence of its predecessors. Nothing in this Kit Kat Club - the Prince Music Theater's cabaret space - evokes divinity or the decadent. Director Breanna Geffers' Weimar Berlin exists in a dingy netherworld populated by grotesque girls and boys lurking around its periphery like gargoyles. Situated before the fall but after the realization that it's coming, the show's Willkommen mat is already filthy beyond repair."

## **INDUSTRY EXPERIENCE**

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### **Talent Manager**

#### **Baker Entertainment, LLC**

**2014 – Present**

- Tripled bookings in the theatre division since joining the office in 2014.
- Scout diverse professional actors for representation by this NYC boutique management firm through client referrals, industry showcases, viral submissions, and personal contacts.
- Maintain an extensive rolodex and roster of professional actors across the country, noting their unique abilities and backgrounds.
- Negotiate offers and contracts for clients to secure for them the best compensation package.
- Submit and book talent on theatre, film, television, commercial, and VO projects, including placements in *Beautiful: The Carole King Musical* on Broadway.
- Other client bookings include *Blue Bloods* (CBS), *The Marvelous Mrs. Maisel* (Hulu), Shakespeare Theatre Company, Papermill Playhouse, Syracuse Stage, Gateway Playhouse, Tuacahn Center for the Arts, Fulton Theatre, Cape Playhouse, Maine State Music Theatre, Marriott Theatre In Lincolnshire, Royal Caribbean Cruise Line, Norwegian Cruise Line, Disney Cruise Line, and more. National tour bookings also include *Shucked*, *Cats*, *Charlie and the Chocolate Factory*, *Mamma Mia*, and *Kinky Boots*.

### **Owner/Founder**

#### **RJ Magee Casting**

**2018 – Present**

- Directed the casting process for a nationally-recognized festival of three new, full-length musicals, a world-premiere production in the Washington D.C. Capital Fringe Festival, a staged reading of a world-premiere play for Theatre Philadelphia's inaugural 'Theatre Week,' a long running Off-Broadway murder mystery musical, a highly acclaimed regional premiere of *[title of show]*, a world premiere children's musical based on a book by Trudy Ludwig, a bilingual children's play based on a book by Gary Soto, and many more projects of various mediums and genres.

- Freelance casting as a Casting Assistant for Matt Murphy Productions' *The Berenstain Bears Live* under Casting Director Holly Buczek (Wojcik - Seay Casting). Additional freelance casting for several reality shows under Casting Director Ivan Martinovic.
- On-camera credits include a reality show about the making of an Off-Broadway musical titled *Theality TV* (now streaming on Broadway On-Demand, Dekkoo, Revry, and Fearless), the celebrity bookings (Carlos Mencia, Marc Summers, Steven Soderbergh, Aisha Tyler, and more) for Flaviar's *Nightcap Live* on YouTube, and several SAG-AFTRA short films that were partially funded and/or fiscally sponsored by the New York Foundation for the Arts, the New York City Department of Cultural Affairs, and Bric Arts Media.
- Solicit, recruit, and schedule hundreds of union & non-union actors for invited video submissions, prescreens, and audition appointments in front of the various producers and creative teams.
- Regularly attend industry showcases, combined auditions, and festivals to find talent for future projects.
- Identify potential talent for each projects' specific age range, vocal range, and diversity needs.
- Clients have included: Children's Theatre of Charlotte, Iron Bridge Theatre, Childsplay Theatre, Top Hat Productions, The Girl Behind The Curtain Productions (Off-Broadway's Truffles), New City Stage Company, FunikiJam World Music, EOTI Studios, MainStreet Musicals: Philadelphia, and more.

## Professional Actor

### Various theatre companies, venues, and mediums

1998 – Present

- Roles include Eli Whitney in *Anything Goes*, Uncle Fester in *The Addams Family*, Sister Amnesia in *Nunsense A-Men*, Margaret Mead in *Hair*, Gil in Nicky Silver's *Too Much Sun*, Lewis in *Pippin*, Bottom in *A Midsummer Night's Dream*, Eugene in *Grease*, Professor Marvel/the Wizard in *The Wizard of Oz*, Zeppo Marx in *Minnie's Boys*, Snoopy in *A Charlie Brown Christmas*, and more.
- Acclaimed contemporary musical theatre writing duo Bree Loudermilk and Kait Kerrigan personally wrote a song to specifically showcase RJ's personality and talents for their world premiere musical *Flash of Time* for the 2013 Philadelphia International Festival of the Arts at the Kimmel Center.
- In 2014, starred as Johnny Tessier in *Footsteps in the Snow* for LMN (Lifetime Movie Network). A New York Times review described the film as "thorough and thoughtfully assembled" and stated that it "exercises restraint in revisiting a mesmerizing case."
- Professional theatre companies include: Round Barn Theatre (2024), Arizona Broadway Theatre (2018), Black Rock Theater (2023), Roxy Regional Theatre (2013, 2017), Cornwell's Dinner Theatre (2016, 2018), Tibbits Summer Theatre (2016), Broward Stage Door Theatre (2017), Pines Dinner Theatre (2018), Broadway Palm Theatre (2012), Dollywood Entertainment (2015), Musicals Tonight (2014), The Great American Melodrama (2022), Philadelphia Young Playwrights (2008-2011), and more.
- Began professional performance career in St. Louis, MO at Stages St. Louis, Repertory Theatre of St. Louis, and The Muny.

*Full performance resume available upon request.*

## COURSES TAUGHT IN HIGHER EDUCATION

### Instructor of Record

**Acting I, Advanced Scene Study, Classical Acting Styles, Movement I, Musical Theatre History, Acting for Everyone, Theatre Appreciation**

**Advanced Project in Performance (first semester: mentored student director for mainstage production of *The Thanksgiving Play*; second semester: guided a senior through post-graduate career preparation)**

**Midwestern State University**

2024 – Present

## **Instructor of Record**

### **Acting I, Acting II, Movement I, Issues in Theatre, Theatre as a Civic Space, Musical Theatre Performance**

**Longwood University**

**2023 – 2024**

- Acting I is an introduction to the art of performance in the theatre that utilizes Stanislavski and Meisner-based acting techniques through the application of individual monologue and paired scene work.
- Movement I is an exploration of movement concepts emphasizing the fundamentals and mechanics of the body as an expressive tool, as well as the connection between an actor's mental state and their physical embodiment of a given character.
- Issues in Theatre is an academic theatre course, with a public speaking infusion, designed for students who are interested in both exploring modern society in the context of performing arts and examining how theatre is an integral part of human culture. In the spring 2024 semester, as part of a senior education major's independent study, this course also required the supervision of a student TA.
- Theatre as a Civic Space, a capstone course for Longwood seniors, prepares students to serve the common good by applying the knowledge, skills, and perspectives gained throughout their core curriculum, major classes, and extracurricular activities. In relation to a common theme and specific community issue, students synthesize and analyze information from multiple disciplines and generate a theatrical performance for public consideration.
- Musical Theatre Performance is a practicum-based course where, on a weekly basis, students practice and perform solo musical theatre repertoire from all genres, primarily exploring the 16-32 bar cut format.

## **Instructor of Record**

### **Acting for Everyone**

**Minnesota State University, Mankato**

**2021 – 2023**

- Acting for Everyone is a general education course that fulfills MNSU Mankato's requirements for Humanities and the Arts' Goal 6. Throughout the course, students are introduced to theatre as an artform, learn basic acting techniques, perform scenes and monologues, and attend local productions. The course is also required for all Elementary Education majors.

## **Co-Instructor**

### **Musical Theatre Acting I**

**Minnesota State University, Mankato**

**Spring 2023**

- Musical Theatre Acting I is an introductory course on performance and audition techniques for the musical theatre performer.

## **Graduate Teaching Assistant**

**Minnesota State University, Mankato**

**2020 – 2023**

- Responsibilities included leading recitations, lecturing on assigned and special topics, giving written and verbal feedback to undergraduate students on in-class performances, grading assignments and exams, facilitating visits from professional guest artists, and more.
- Courses include Theatre History I & II, Musical Theatre History, Music Theatre Acting II, Advanced Acting Techniques, Advanced Theatre Speech II, and Stage Dialects I.



## EDUCATION

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### Master of Fine Arts in Theatre Arts with a Musical Theatre Concentration

Minnesota State University, Mankato, MN

2023 Graduate

- Cumulative GPA: 3.78.
- Performance roles at MNSU include Max Detweiler in *The Sound of Music* (recipient of the department's Outstanding Achievement in Performance Award), Ratcliffe and Murderer 2 in *Richard III* (MFA thesis role), Mrs. Jennings in Kate Hamill's *Sense and Sensibility*, Gonzalo in *The Tempest*.
- Directing credits at MNSU include *Not All Heroes Wear Capes* (MNSU's children's theatre tour, director/librettist) and selections from Christopher Durang's *Beyond Therapy*.
- Graduate Assistantship (stipend and tuition remission) with significant teaching and administrative responsibilities.
- Thesis, titled "Clowns, Fools, and Killers: An Exploration of Horror, Comedy, and Madness Through the Roles of Murderer 2 and Sir Richard Ratcliffe in William Shakespeare's *Richard III*," was published on ProQuest in April of 2023.

### Bachelor of Arts in Theatre Arts with a Musical Theatre Concentration

Temple University

2012 Graduate

- Instructors included Forrest McClendon, Peter Reynolds, Nancy Boykin, Cheryl Williams, Lynne Innerst, Jennie Eisenhower, Robert Hedley.
- Member of the university's inaugural musical theatre cohort.
- Founder of the Musical Theatre Cooperative.
- 2010 Creative Arts Research and Scholarship Award recipient.
- Winner of the department's prestigious Alan Kosher Scholarship which fully funded a trip to Costa Mesa, California to shadow the company managers of *The Lion King* national tour.
- Performance roles at Temple included Greg in *A Chorus Line* and Jonah in *que(e)ry*. The latter was a devised production exploring and reflecting upon the experiences of LGBTQ+ youth. The project was funded via a \$20,000 Temple University Provost Seed Grant and, subsequently, was invited to perform at the 2011 Philadelphia Equality Forum.
- Directing credits at Temple include excerpts from Tracy Letts' *Bug*, Arthur Miller's *The Crucible*, and serving as assistant director for the main stage, MFA thesis production of *Cabaret* (see Directing Credentials for more information).

### High School Diploma

Interlochen Arts Academy

2006 – 2008

- Instructors included Lawrence Reiman (The Juilliard School Drama Division, Group #1), David Montee (Honorable Mention by the Tony Awards for Excellence in Theatre Education), William Church (Director of Theatre at Interlochen Center for the Arts).
- Visiting guest artists included Victoria Clark, Stephen McKinley Henderson, and Michael Arden.
- Performance roles included Mr. Burnham in Noel Coward's *Tonight at 8:30* and 'swinging' all of the male roles in IAA's New York City tour of *A Year with Frog and Toad*.
- Directing credits at Interlochen include *WASP* by Steve Martin.

## UNIVERSITY SERVICE

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- Member, Faculty Senate, Midwestern State University, 2024-2025.
- Committee Member, Vice Provost for the Arts Student Advisory Panel, Temple University, 2012.
- Founder and President, Temple Musical Theatre Cooperative, Temple University, 2011-2012.
- Representative, Temple Student Government, Temple University, 2011-2012.
- Student Presenter, Temple Undergraduate Research Forum and Creative Works Symposium, Temple University, 2009-2010.
- Committee Member, General Activities Fund and Season Selection, Temple University, 2009.

## AWARDS/HONORS

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- Alpha Psi Omega commendation “in recognition of excellence in directing during the production of *Little Shop of Horrors*,” Longwood University, 2024.
- Blackwell Scholar Recognition for “commitment to improving scholarship through community for the presentation of *Agents, Managers, and Casting Directors...Oh My*” at Blackwell Talks on 3/25/24, Longwood University Center for Faculty Enrichment.
- Outstanding Direction of a Play for *Me, Myself, and Drew* by Hieu Bui, Gary Garrison Play Festival, Kennedy Center American College Theater Festival Region V, 2023.
- Semi-Finalist, Musical Theatre Intensive, KCACTF Region V, 2022 & 2023.
- Outstanding Achievement in Performance Award for Max Detweiler in *The Sound of Music*, MNSU Mankato Department of Theatre and Dance, 2022.
- Recipient, Alan Kosher Scholarship, Temple University, 2010.
- Recipient, Creative Arts Research and Scholarship Grant, Temple University, 2010.
- Recipient, Continuing Professional Education Certificate, TxETA TheatreFest 2024.

## PUBLICATIONS/INTERVIEWS

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- Interviewed and quoted in an article on ContemporaryMusicalTheatre.com’s blog titled “What’s My Type?” by Laura Josepher, December 19, 2019.
- Interviewed extensively as an entertainment industry guest by numerous podcasts including *Breaking Broadway with Kerry Butler*, *Beyond the Lights: A Conversation with Theater Professionals*, *Let’s Take It from The Top*, *Mapping The College Audition: An MTCA Podcast*, *Carefully Taught: Teaching Musical Theatre with Matty and Kikau*, and more. Links to many of these podcast interviews are included in this document and are also available upon request.
- “Spotlight On Colleges and Universities,” Backstage Magazine (Issue 3/11/09). Authored an article detailing RJ’s experience as a freshman theatre major at Temple University.



## PROFESSIONAL ORGANIZATIONS AND AFFILIATIONS

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### **Member of Actors' Equity Association (AEA)**

**SAG eligible**

**Actors' Equity Association**

### **Member and Conference Attendee (San Diego 2020, New York City 2019 & 2025)**

**Musical Theatre Educators' Alliance**

**2018 – Present**

MTEA is an international community of professional scholars and artists that are a primary resource for collaboration, camaraderie, information sharing, and support for the strengthening and development of musical theatre educators.

### **Member**

**The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada (IATSE)**

**2014 – 2018**

## ADDITIONAL EDUCATION AND TRAINING

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- Member of the 23/24 and 24/25 Musical Theatre Educator Alliance's Mentorship/Mentee Cohorts.
- Participant and Observer, Directing masterclass (Moliere specialization) taught by Broadway's Bartlett Sher through Director's Gathering (DG), a Philadelphia-based service organization for professional directors, 2017.
- Workshop performer and Attendee, The Voice Foundation's annual symposium, 2014 & 2017.
- Virtual Attendee, "How To Cast It" seminar hosted by renowned casting directors Erica Hart, Erica Jensen, Destiny Lilly, Josy Rodriguez, and Zachary Spiegel, 2021.
- Participant and Attendee, Stan Zimmerman's Sitcom Pilot Writing Class, 2021.
- Participant and Attendee, Ken Davenport's The Producer's Perspective Super Conference, NYC, 2019.
- Many years of intensive singing and acting training in New York City with renowned teachers Craig Carnelia, Jen Waldman, Billy Bustamante, Tom Burke, DB Bonds, Sheri Sanders, Aaron Galligan-Stierle, Steve Pacek, and more. Attended and performed at many masterclasses taught by industry luminaries including Rachel Hoffman, Patrick Goodwin, Michael Greif, Merri Sugarman, the late Gavin Creel, and more. Additional private acting coaching with Michael McMillian (HBO's *True Blood*).
- Working knowledge of Actors' Equity Association (AEA) standards and best practices.
- Four summers as a musical theatre student at Interlochen Arts Camp (02-05). IAC instructors include Greg Hellems, Deborah Deppe, Dana McConnell, Adam Immerwahr, and more.

## DIVERSITY, EQUITY, AND INCLUSION TRAINING

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- Organized and hosted a virtual collaboration between Longwood's Musical Theatre Performance class and Pyramid, Inc, an arts-focused, non-profit Adult Day Training program for adults with intellectual disabilities in Tampa, Florida.
- Participant and observer, *Real Talk: Why They Be Tripping About Critical Race Theory*. This session, taught by Dr. Timothy Berry, MNSU's Interim Associate Vice President of Academic Affairs and Equity Initiatives, engaged the audience in an opportunity "to contextualize our past, present, future understanding of Critical Race Theory."
- Participant and observer, Chanhassen Dinner Theatre's *DEI Theatre Community Gathering*. This event allowed for performing arts leaders from organizations across the state of Minnesota "to gather, connect, and learn" about the types of EDI work occurring in our industry and community. The day was led by Anne Phibbs from Strategic Diversity Initiatives, CDT's consulting firm.
- Participant, observer, and certificate recipient, *The Opposite of Cancel Culture*. This workshop, taught by Phil Chan, examined "the creative practice of reimagining important European works like *Madama Butterfly* and *La Bayadere* for a multiracial audience, and expanded our own toolbox and vocabulary when presenting depictions of non-European cultures on stage."
- Certificate of Achievement, Harassment Prevention for California Employees, 2022.
- Certificate of Completion, Equal Employment Opportunity Discrimination, Human Resources Department, Midwestern State University, 2024.
- Certificate of Completion, LIGHTS ON Certification Program, supported by COMPASS Rape Crisis & Counseling Center, "focused on sexual violence and misconduct prevention in arts communities...participation demonstrates a commitment to fostering safer, more respectful, and accountable creative environments."

## OTHER EMPLOYMENTS

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### Executive Assistant/Office Manager

#### FunikJam World Music

2019

- Scheduled and staffed 50-70 weekly music classes for infants/toddlers across NYC's five boroughs.
- Drafted contracts for private party engagements, presenters, venues, and more.
- Communicated with hundreds of clients regarding customer service inquiries.
- Solicited new business opportunities (cold phone calls and emailing).
- Managed a staff consisting of over a dozen teachers, performers, and vendors.
- Marketed the Off-Broadway show series (including a placement in the New York Times), performed seasonally at Actors Temple Theatre.

### Associate Producer

#### EOTI Studios

2018

- Facilitated the organizational, financial, and creative needs of video shoots with budgets averaging 10 thousand dollars.
- Handled all traditional 'executive assistant' responsibilities for the Creative Director including calendar management, meetings, phone calls, scheduling, invoicing, talent acquisition, accounts payable, and accounts receivable.
- Built out and managed all social media accounts.
- Assisted Creative Director with all project management and workflow.
- Oversaw an in-house editing team of four people.

## **Casting Intern**

### **Arden Theatre Company**

**2011**

- Assisted principal casting for Arden Theatre Company's 2011/2012 season, including roles in *Charlotte's Web* by Joseph Robinette and *August: Osage County* by Tracy Letts.
- Additional casting work for the Arden's 2017 production of *Gypsy*.
- Supported all administrative needs of the company's Artistic Department.

## **Production Assistant**

### ***The Threshing Floor***

**written by and starring James Ijames (Winner of the 2022 Pulitzer Prize for Drama)**

### **Mauckingbird Theatre Company**

**2010**

## **Guest Services**

### **The Philadelphia Orchestra**

**2014 – 2018**

## **Administrative Intern**

### **Mason Street Warehouse (Artistic Director: Kurt Stamm)**

**2007**

## **RELATED SKILLS**

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- Mac and PC literate, technical skills include high proficiency in Breakdown Express, Cast-It, Eco-Cast, DocuSign, G Suite, Asana, Sawyer Tools, FreshBooks, Final Draft, Microsoft Outlook, File Maker Pro, AudienceView, Microsoft Office software, and more.
- Experience with online course management systems (Canvas, D2L, Brightspace, Blackboard).
- Certificate in Online Instruction: Longwood University Online Training Institute, College of Graduate and Professional Studies.

## **REVIEWS OF RJ MAGEE'S PROFESSIONAL PERFORMANCE WORK**

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***"R.J. Magee is a hoot in drag and delivers a sweet and thoughtful MY CONVICTION..."***

Review: Hair, Arizona Broadway Theatre

Publication: Talkin' Broadway, Gil Benbrook

***"Magee's Fester is also a runaway role and he slips into the part of narrator and chief meddler with ease. He breaks the fourth wall to give commentary on the musical, directs the actions of the ancestor, and reveals his own quirky goals and personality."***

Review: The Addams Family, Tibbits Summer Theatre

Publication: Encore Michigan, Bridgette Redman, July 29, 2016

***“...R.J. Magee brings a charismatic creepiness to Uncle Fester...”***

Review: The Addams Family, Tibbits Summer Theatre

Publication: Battle Creek Enquirer, Nicole L.V. Mullis, July 29, 2016

***“By far, the biggest scene stealer is RJ Magee as Gil, the young Assistant to the Audrey’s agent, but aspiring Rabbi. His one-liners never got old and were much needed energy in this story driven piece, as well as a lovely sung Jewish prayer.”***

Review: Too Much Sun by Nicky Silver

DC Metro Theater Arts, Rachel Beecher, March 5, 2016

***“...and Audrey’s assistant agent Gil, who illogically aspires to be a rabbi (in a sidesplitting characterization with perfect comedic timing by RJ Magee).”***

Review: Too Much Sun by Nicky Silver, Isis Productions

Publication: Phindie, Debra Miller, March 5, 2016

***“What’s more fun than watching a character named Smudge get his groove on, as Magee does with Broadway kicks and Gene Kelly heel clicks?...Magee fills ‘Let It Snow’ with youthful melodies.”***

Review: Plaid Tidings, Roxy Regional Theatre

Publication: Clarksville Now, Karen Parr-Moody, December 6, 2013

***“In the past, the role of the narrator has been played on Broadway by a roll call of luminaries, including Dick Cavett, Jerry Springer and Robin Leach. In the Roxy’s rendition, the narrator is played by Philadelphian actor RJ Magee, who is as droll, elegant and affected as Oscar Wilde surely must have been in his lifetime. He brings a heaping dose of personality to the role.”***

Review: The Rocky Horror Show, Roxy Regional Theatre

Publication: Clarksville Now, Karen Parr-Moody, October 25, 2013

## **ACCLAIM FROM CLIENTS, STUDENTS, AND COLLEAGUES**

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***“Professor Magee is a wonderful, empathic artist and educator. His skills include a sharp analysis, combined with a consistent presence and a strong sense of humor. He brings these valuable qualities to all of the industries that he works within, be that education or entertainment. Professor Magee fosters inclusive environments where all voices are valued and supported. His impactful leadership and collaborative efforts make him a pivotal figure toward the furthering of diversity, equity, and inclusion, which is crucial in these divisive times.”***

*--Rad Pereira*

*Director of Engagement and Impact  
New York Stage and Film*

***"I can assure you that RJ has a wonderfully idiosyncratic redemptive and deeply insightful view of the human condition; he is personable, immensely expressive and charismatic and I can assure you that people love working with him and for him. He has the intellect, the leadership gene, the imagination, vision and the passion for storytelling. He is a young Chris Ashley in the making!"***

--Doug Wager

Former Artistic Director of Arena Stage

Doug has also directed at The Mark Taper Forum, The Guthrie Theater, Seattle Repertory Theatre, Pasadena Playhouse, The Kennedy Center, Washington Opera, The Oregon Shakespeare Festival, Yale Repertory Theater, and more. His Broadway directing credits include *Accidental Death of an Anarchist* starring Jonathan Pryce and Patti LuPone.

***"RJ has always been generous with his knowledge, network, and talents. He believes strongly in giving back to his community and his ability to relate to our students has always been exceptional. Any academic or artistic institution would benefit so much from his energy and expertise!"***

--Colleen Kahl

President

Actors Connection

***"Anyone who's ever worked with RJ knows that he is extremely knowledgeable and highly passionate about what he does. He combines this with an unmatched drive and a great heart. As an actress at the beginning of my career, I feel extremely lucky to have someone like him so consistently in my corner."***

--Daisy Carnelia

Jovie on the *Elf* national tour, daughter of composer Craig Carnelia

***"RJ Magee knows the business. He's proactive, doing the work that the business requires quickly and efficiently. Even better, he has a remarkable ability to see the ideal match between actors and roles. His clear vision is an asset for any artistic or educational situation."***

--Heidi Hayes, *Sister Act* Asia tour

## **LINKS TO PODCAST INTERVIEWS WITH PROFESSOR MAGEE**

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Breaking Broadway with Kerry Butler

Part 1

<https://broadwaypodcastnetwork.com/podcasts/breaking-broadway-with-kerry-butler/s4-ep16-how-to-get-representation-with-rj-magee-pt-1/66>

Part 2

<https://broadwaypodcastnetwork.com/podcasts/breaking-broadway-with-kerry-butler/s4-ep17-how-to-get-representation-with-rj-magee-pt-2/67>

Mapping the College Audition: An MTCA Podcast

<https://open.spotify.com/episode/1t16V0H4YAHusr47x7MhKi>

Carefully Taught: Teaching Musical Theatre with Matty and Kikau

<https://podcasts.apple.com/us/podcast/episode-62-rj-magee/id1581677924?i=1000681164328>

COMMCAS (live interview)

<https://www.youtube.com/watch?v=vJ2QMSA6jZw&t>

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