



Richard (RJ) Magee

An artist and professor with a passion for bringing the academic and artistic exploration of theatre, as well as its practical and real world applications, into the classroom.

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DIRECTING FOR THEATRE

- Director, *Baby*, Canterbury Summer Theatre, 2025.
- Director, *1984*, Midwestern State University, 2025.
- Director, *Little Shop of Horrors*, Longwood University, 2024.
- Director and Facilitator, *What's Happening*, Farmville, Longwood University, 2023
- Director/Librettist, *Not All Heroes Wear Capes*, MNSU Mankato Children's Theatre Tour, 2023.
- Director, *Me, Myself, and Drew* by Hieu Bui, Gary Garrison Play Festival, Kennedy Center American College Theatre Festival Region 5, 2023.
- Director, Excerpts from *Beyond Therapy* by Christopher Durang, MNSU Mankato ETC Production, 2021.
- Director, *"A Little More Homework...": A Cabaret*, Wyoming Seminary Performing Arts Institute, 2010.
- Director, Excerpts from *The Crucible* by Arthur Miller, Temple University Undergraduate Directing Scenes, 2010.
- Director, Excerpts from *Bug* by Tracy Letts, Temple University Undergraduate Directing Scenes, 2010.
- Assistant Director and Stage Manager, *WASP* by Steve Martin, Interlochen Arts Academy Student Directed One Act Festival, 2008.

Associate Director to William Roudebush, *The Two Gentlemen of Verona* by John Guare, Mel Shapiro, Galt MacDermot, Wyoming Seminary Performing Arts Institute, 2010.

- Assisted in planning and managing the design, casting, rehearsal, and technical processes for this musical based on the Shakespeare play of the same name, resulting in the rare opportunity to apply extensive musical theatre and classical acting backgrounds.
- Of Note: The production's cast consisted of both student and professional actors, including notable Broadway star Robert Cuccioli (*Les Misérables*, *Jekyll and Hyde*, *Spider-Man: Turn Off the Dark*) as the Duke of Milan. Because Mr. Cuccioli's professional commitments only allowed for him to attend a limited number of rehearsals, duties included serving as his liaison by organizing and plotting his role's 'track' (blocking, costume changes, props) and bringing him up to speed.

Associate Director and Production Assistant to Peter Reynolds, *[title of show]* by Hunter Bell and Jeff Bowen, Mauckingbird Theatre Company, 2010-2011.

- Collaborated on all elements of production (initial design meetings, extensive casting process, rehearsals) starting with suggesting this title for potential programming to coordinating the production's marketing and companion fundraiser.
- Cast entirely comprised of Philadelphia, AEA professionals. Production ran for three weeks and received numerous positive reviews in local publications, including being named one of Philadelphia Weekly's "top 10 productions of the year."
- Recipient of a 2011 Temple University Creative Arts Research and Scholarship grant (CARAS) via a competitive application process which made this compensated opportunity possible.

Assistant Director to Brenna Geffers, Cabaret by Joe Masteroff, John Kander, Fred Ebb, Temple University and the Prince Music Theater, 2009.

- As one of the department's youngest undergraduate students to ever assistant direct a main stage production, this opportunity was an early introduction to both the inner workings of a distinguished MFA program (this was Ms. Geffer's MFA thesis production and actors were cast mainly from Temple's third year MFA Acting class) and the perilous process of reinventing an iconic piece from the American musical theatre canon at an illustrious venue.
- Individual strengths were combined to create a piece of theatre which the Philadelphia Inquirer wrote "...has little to do with the divine decadence of its predecessors. Nothing in this Kit Kat Club - the Prince Music Theater's cabaret space - evokes divinity or the decadent. Director Breanna Geffers' Weimar Berlin exists in a dingy netherworld populated by grotesque girls and boys lurking around its periphery like gargoyles. Situated before the fall but after the realization that it's coming, the show's Willkommen mat is already filthy beyond repair."